THE FACULTY SENATE

December 17, 2007

MEMORANDUM

TO:      Dr. Eddie J. Davis, Interim President
FROM:    Angie Hill Price, Speaker
SUBJECT: Approval of Graduate Council Item (FS.25.81)

At its regular meeting on December 10, 2007, the Faculty Senate approved the following curriculum item from the Graduate Council. The Faculty Senate submits it for your approval. Attached is a copy of the material sent to our Senators.

Special Consideration – November 20, 2007

Collaborative effort of TAMU Libraries, College of Liberal Arts, College of Engineering, & College of Education & Human Development
Digital Humanities Certificate

Thank you for your time and consideration. Please inform me of your action on this matter.

Attachment

cc:      Jerry Strawser
         Karan Watson
         Paul Meyer
         Sandra Williams
         Robert Webb
         Colleen Cook
         Douglas Palmer

Approved:  2/5/08

Dr. Eddie J. Davis, Interim President

Date

ELSA Murano
Digital Humanities Certificate

Proposal

Purpose
Students who intend to practice in an academic environment, museum, or other cultural institution must be aware of digital tools and methodologies and must be competent in conducting digital practice activities. The Digital Humanities Certificate provides a basic introduction to the development and application of information technology in the context of research and practice in the humanities. The certificate will provide students with the skills, applied and theoretical, that are necessary to apply computational techniques to complex research problems as well as practical tasks in the humanities.

Organization

Participating Units
The Digital Humanities Certificate is a collaborative effort of TAMU Libraries, College of Liberal Arts, College of Engineering, and College of Education and Human Development.

Advisory Committee
The Digital Humanities Advisory Committee provides interdisciplinary oversight of the certificate, reviewing changes in policies, procedures, and curriculum and advising the certificate coordinator. The advisory committee comprises representatives from the participating units, i.e., two representatives appointed by the library and two representatives appointed by each college offering a course on the approved course list. The committee members serve staggered three-year terms. The certificate coordinator serves as an ex officio member of the advisory committee.

Administration
The certificate is administered by one of the participating, degree-granting units. Administrative responsibility is vested in a coordinator who shall be a member of the graduate faculty of one of the departments in that unit. The advisory committee negotiates the appointment of the coordinator. The term of appointment of the coordinator is three years and is renewable. The coordinator is responsible for day-to-day operations of the certificate including the following functions:

- Certificate planning and development
- Marketing and outreach
- Oversight of Web site development for the certificate
- Representation of the certificate to committees and other entities and groups
- Prospective student advising
- Approval of plans of study
- Consultation with certificate students and their advisors
• Confirmation of future availability of courses needed by the certificate’s students
• Enrollment monitoring
• Certificate evaluation
• Review of certificate status for the advisory committee.

Upon the student’s submission of an application for award of the certificate, the coordinator determines whether the requirements of the certificate have been met, and initiates the appropriate procedures for its award.

Policies and Procedures

Eligibility
Any graduate student enrolled in good standing in a Texas A&M University masters or doctoral program is eligible to apply for acceptance to the Digital Humanities Certificate.

Application and Acceptance
A student makes application by submitting a plan of study to the certificate coordinator. The plan of study will comprise 12 hours of coursework including 3 hours of independent study. The student may select courses from the approved course list or request approval from the certificate coordinator to include other courses. At least one course must be outside the student’s home department. The plan of study is developed with the guidance of the student’s advisor (or co-advisors from separate departments) and the certificate coordinator. An independent study project proposal is to be included as part of the plan of study.

Varied and wide-ranging projects are acceptable for the independent study project including research on computer-aided textual resources, the digital expression of an archival collection, the development of software for humanities research projects, or directed readings in relevant subject areas. The independent study project may be conducted in collaboration with a non-profit museum or other appropriate cultural institution.

Depending on the nature of the project, the student’s independent study project is directed by a faculty member in the College of Liberal Arts, College of Engineering, College of Education and Human Development, TAMU Libraries, or other appropriate college or combination.

Certificate Requirements
Successful completion of the certificate coursework and the independent study project in the student’s approved plan of study constitutes completion of the requirements for award of the Digital Humanities Certificate. Successful course completion requires the award of a minimum grade of B. The student provides a report on the independent study to the certificate coordinator. The coordinator makes the report available to the advisory committee for informational purposes. Independent study reports are archived and made accessible on the certificate Web site.
Award of Certificate
On the student’s application for award of the certificate, the coordinator confirms that the student has successfully completed the certificate requirements. If the requirements have been met, the coordinator notifies the registrar through the Dean of Graduate Studies of the student’s college.

Approved Courses
The courses below are approved for inclusion in the Digital Humanities Certificate plan of study. Other courses may be included if approved by the certificate coordinator.

COMM 665 Communication and Technology
CPSC 610 Hypertext/Hypermedia Systems
CPSC 656 Computers and New Media
CPSC 671 Computer-Human Interaction
CPSC 675 Digital Libraries
EDTC 602 Educational Technology Field, Theory and Profession
EDTC 654 Instructional Design: Techniques in Educational Technology
EDTC 660 Interactive Video/MultiMedia: Production and Utilization
EDTC 662 Computer Utilization in Educational Research and Practice
ENGL 603 Bibliography and Literary Research
ENGL 666 Histories of the Book
HIST 666 History of Technology (approved by Faculty Senate as a new course May 14, 2007)
THE FACULTY SENATE

May 17, 2007

MEMORANDUM

TO: Dr. Eddie J. Davis, Interim President
FROM: Angie Hill Price, Speaker
SUBJECT: Approval of Graduate Council Item (FS.24.140)

At its regular meeting on May 14, 2007, the Faculty Senate approved the following curriculum item from the Graduate Council and submits it for your approval. Attached is a copy of the material sent to our Senators.

New Course Requests-April 5, 2007
AGRO 613 Ethical Aspects of International Agricultural Systems
CLAS 692 Readings
EURO 601 The Formation of the Republic of Letters
EURO 602 The Rise of Modern Nation States
EURO 603 Nationalism and European Integration
EURO 604 European Avantgardes
EURO 605 European Cinema
EURO 606 History and Memory in Modern Europe
EURO 607 Europe and Its Margins
EURO 608 European Drama
EURO 610 Seminar in Classical Culture
EURO 620 Seminar in French Culture
EURO 630 Seminar in German Culture
EURO 640 Seminar in Russian Culture
EURO 650 Seminar in Italian Culture
EURO 681 Proseminar
EURO 685 Directed Studies
EURO 691 Research Credit 1 to 12.
FREN 692 Readings
GERM 692 Readings
HIST 666 History of Technology
ISEN 609 Probability for Engineering Decisions
ITAL 692 Readings
MEEN 619 Conduction and Radiation
NUEN 627 Radiation-Hydrodynamics
PHIL 633 Philosophy of Law
PLAN 601 Introduction to Planning
RUSS 692 Readings
SOCI 625 Seminar in Comparative & Historical Methods

Thank you for your time and consideration. Please inform me of your action on this matter.
Attachment

cc: David Prior
    Karan Watson
    Paul Meyer
    Sandra Williams
    Rick Giardino
    Elsa Murano
    Charles Johnson
    Kemble Bennett

Approved:

Dr. Eddie J. Davis, Interim President  Date
Texas A&M University  
Departmental Request for a New Course  
Undergraduate • Graduate • Professional  
Submit original form and 2 copies. Attach a course syllabus to each.  

1. This request is submitted by the Department of History  
2. Course prefix, number and complete title HIST 666: History of Technology  
3. Course description (not more than 50 words) Origins of the subfield; historiography; industrial development and labor relations; impact on the military; gender, class, and other social aspects.  

4. Prerequisite(s) None  
   Cross-listed with None  
   Cross-listed courses require the signatures of both department heads.  

5. Is this a variable credit course? ☐ Yes ☑ No  
   If yes, from ________ to ________.  

6. Is this a repeatable course? ☐ Yes ☑ No  
   If yes, this course may be taken ______ times. Will the course be repeated within the same semester/term? ☐ Yes ☑ No  

7. Has this course been taught as a 489/689? ☐ Yes ☑ No  
   If yes, how many times? 3  
   Indicate the number of students enrolled for each academic period it was taught. Fall 97 (7 students); Fall 00 (9 students); Fall 05 (8 students)  

8. This course will be:  
   a. required for students enrolled in the following degree program(s) (e.g., B.A. in history) N/A  
   b. an elective for students enrolled in the following degree program(s) (e.g., M.S., Ph.D. in geography) M.A. in history; Ph.D. in history  

9. If other departments are teaching or are responsible for related subject matter, the course must be coordinated with these departments. Attach approval letters.  

10. Prefix  Course #  Title (exclude punctuation)  
    HIST 666 HIST ORY OF TECHNOLOGY  

    Lect.  Lab  SCH  Subject Matter Content Code  Admin. Unit  Acad. Year  FICE Code  
    0  3  0  0  3  5  4  0  1  0  4  0  0  1  1  4  5  0  0  7 0  8  0  0  3  6  3  2  

    Do not complete shaded area.  

Approval recommended by:  
Walter F. Buerger  10/6/06  
Head of Department  
Date  

Chair, College Review Committee  
Date  

Dean of College  
Date  

Director of Academic Support Services  
Date  
Effective Date  

To have this form reviewed, please send to Linda F. Lacey, Mail Stop 1265 or fax to 847-8737.  
OAR/AS-5/04
HISTORY 666. HISTORY OF TECHNOLOGY
Spring, 2005: Wednesday, 5.30-8.30
Jonathan Coopersmith

313 History
845-8584
j-coopersmith@tamu.edu

Office hours: Tuesday, 5.30-6, Wednesday, 5-5.30, and by appointment.

This reading seminar will introduce students to the history of technology. By the semester's end, they will have an understanding of the major lines of research in the field, its historiography, and future areas of development.

The format will be a weekly seminar to discuss readings. I strongly encourage you to participate in class. Please ask questions (the only foolish question is the one not asked). If you are curious about or do not understand something, ask (quite likely you are not alone). If you have any potential problems or learning disabilities, please let me know at the start of the course. I operate under the assumption that you are a mature, responsible adult. Please also read the statements on plagiarism and the Americans with Disabilities Act at the end of this syllabus.

Grades

Your grade will be determined by participation in class, the weekly synopses, and a historiography paper. Every week has a common reading; some weeks you will also select an extra reading among the books presented.

30% Participation consists of both listening and contributing to class discussions.
50% You will write and distribute an analysis of the week's reading by Tuesday evening on WebCT so your colleagues can read it.
20% A historiography paper will be based on a major issue or theme in the history of technology.

Participation
Participation involves taking an active role in the class. Attendance is an essential part of participation; an unexcused absence will cost one-half of a grade. Before each class, you will read your classmates' postings on WebCT. For one week you will have the responsibility of introducing and critiquing the postings.

Analyses
In two to three pages, the weekly analyses should state the author's thesis; evaluate the evidence; explore whether the conclusions are valid; discuss at least one review of the book (read after you read the book); and, find and briefly discuss a relevant website.
Paper
The 15-20 page paper will propose a historiographical thesis and develop it with representative works and appropriate primary sources. I strongly advise you to consult with me on your topic.

Required reading
Arthur C. Clarke, "Supremacy."
Peter J. Hugill, Global Communications since 1844: Geopolitics and Technology (Baltimore: Johns Hopkins University Press, 1999).
"13 railroad cars"
Thomas Winpenny, "Dare anyone add to Kranzberg?" STS Newsletter, June 1988, 13-14.
The common reading is immediately below the week. A space separates the reading which will be assigned to specific students.

Week 1. January 19. WHAT IS THE HISTORY OF TECHNOLOGY?
   Melvin Kranzberg, "Technology and History: 'Kranzberg's Laws" Technology & Culture
   27 (1986): 544-60.
   Thomas Winpenny, "Dare anyone add to Kranzberg?" STS Newsletter, June 1988, 13-14.
   "13 railroad cars"

Week 2. January 26. WHAT HAS BEEN THE HISTORY OF TECHNOLOGY?
   John M. Staudenmaier, Technology's Storytellers: Reweaving the human fabric

Week 3. February 2. SOCIAL CONSTRUCTION OF TECHNOLOGY
   Wiebe E. Bijker, Thomas P. Hughes, and Trevor J. Pinch, eds., The Social Construction

Weeks 4-5. February 9, 16. INDUSTRIAL REVOLUTIONS
   David Landes, The Unbound Prometheus, Technological Change and Industrial
   Development in Western Europe from 1750 to the Present (Cambridge: Cambridge University
   Charles K. Hyde, Technological Change and the British Iron Industry, 1700-1870
   Peter Mathias and John A. Davis, eds., The First Industrial Revolutions (Oxford: Basil

Week 6. February 23. LABOR
   Philip Scranton, "None-Too-Porous Boundaries: Labor History and the History of


Week 7. March 2. GENDER


Week 8. March 9. IMPERIALISM & EXPANSION


Week 9. March 23. GEOPOLITICS
    Peter J. Hugill, Global Communications since 1844: Geopolitics and Technology
    (Baltimore: Johns Hopkins University Press, 1999).

Week 10. March 30. NORMAL TECHNOLOGIES
    Walter Vincenti, What Engineers Know and How They Know It

Week 11. April 6. RUSSIA
    Loren R. Graham, The Ghost of the Executed Engineer: Technology and the Fall of the
    Jonathan Coopersmith, "The Dog That Did Not Bark during the Night: The "Normalcy"
    of Russian, Soviet, and Post-Soviet Science and Technology Studies," Technology & Culture
    47,3 (July 2006), 623-37.
    Joseph Bradley, Guns for the Tsar. American Technology and the Small Arms Industry
    Jonathan Coopersmith, The Electrification of Russia, 1880-1926 (Cornell University
    Loren R. Graham, What Have We Learned About Science and Technology from the
    Paul R. Josephson, Totalitarian S&T (Atlantic Highlands: Humanities Press Int, Inc,
    1996).
    William G. Rosenberg and Lewis H. Siegelbaum, Social Dimensions of Soviet
    Industrialization (Bloomington, University of Indiana Press, 1993).
    John Scott, Behind the Urals (Bloomington, University of Indiana Press, 1990).

Week 12. April 13. TECHNOLOGICAL DETERMINISM
    Merritt Roe Smith & Leo Marx, eds., Does Technology Drive History? (Cambridge:
    MIT Press, 1994).
    Jonathan Zeitlin and Gary Herrigel, eds., Americanization and Its Limits. Reworking US
    Technology and Management in Post-War Europe and Japan (Oxford: Oxford University Press,
    2000).
    Mary Nolan, Visions of Modernity. American Business and the Modernization of
Week 13. April 20. THE MILITARY


Arthur C. Clarke, "Supremacy."


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Week 14. April 27. COMPUTING & FAILURE


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Syllabus due May 10, 3 pm.
REMEMBER

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Department of Student Life Services for Students with Disabilities in Cain Hall or call 845-1637 as well as discussing this with me.

As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., which belong to another. In accordance with the definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of the person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated. If you have any questions regarding plagiarism, please consult www.tamu.edu/aggiehonor.
From: "Timothy Manning" <tmanning@tamu.edu>
To: "Richard Furuta" <furuta@CS.TAMU.EDU>
Date: Monday, November 19, 2007 9:45 AM
Subject: DH Certificate Re-submission
Attachments: Admin Home, English.doc; Admin Home, Hisp Studies.doc; Certificate Proposal 20.doc; Course Offering, Comm.doc; Course Offering, CS.doc; Course Offering, Ed Psyc.doc; Course Offering, English.doc; Course Offering, History.doc; Course Offering, TLAC.doc; HIST 666 New Course Request.pdf; Resubmission Cover.pdf; Submission Cover.doc; Support, Education.doc; Support, Engineering.doc; Support, Hi Steering Comm.doc; Support, TAMU Libraries.doc

Rick,
The DH Certificate re-submission documents are attached. This comprises a re-submission including the supporting documents from the original documents.

Please review and forward to Larry Oliver. Thanks.

Tim
Proposal

Digital Humanities Certificate Program

11-28-06

This proposal is submitted by the Digital Humanities Working Group. The working group requests approval for a new interdisciplinary certificate program in digital humanities. The proposal comprises the following items:

- Digital Humanities Certificate program description
- Approval from participating departments to offer courses on the Approved Courses list to Digital Humanities Certificate students
- Documentation of support from Glasscock Center for Humanities Research
- Documentation of support from TAMU Libraries
- Agreement from the Department of English to serve as the program’s administrative home
- Agreement from the Department of Hispanic Studies to serve as the program’s administrative home

Note that agreement to serve as the program’s administrative home has been obtained from two separate departments. The proposal calls for the Digital Humanities Advisory Committee to identify a program director. The committee would most likely ask the program director’s department to serve as the program’s administrative home. However, since that person is not currently known, agreement was obtained from two departments in order to assure that the program will have an administrative home even in the event that the program director’s department is unable to serve.

On approval of the proposal, the Digital Humanities Working Group will recruit members from the participating colleges to constitute the advisory committee. The committee will then identify a program director and an administrative home department.

Please contact the chair of the Digital Humanities Working Group for additional information as needed: Tim Manning, Ph.D. <tmanning@tamu.edu> (979) 229-6132
Support
College of Education and Human Development

From: jikmkracht@tamu.edu
Subject: FW: Digital Humanities Certificate
Date: April 24, 2007 10:05:56 AM CDT
To: tmanning@tamu.edu

Tim, The College of Education and Human Development fully supports the proposed Digital Humanities Certificate. The certificate will be especially helpful to those graduate students in our educational technology program.

James B. Kracht
Associate Dean for Academic Affairs
College of Education and Human Development
Texas A&M University, MS 4222
College Station, TX 77843-4222
Phone: 979-458-3560
Fax: 979-862-4352
Support
College of Engineering

From: nkanand@tamu.edu
Subject: RE: Certificate Support
Date: May 7, 2007 10:53:31 AM CDT
To: tmanning@tamu.edu
Cc: howze@tamu.edu

Yes,
NK

From: Timothy Manning [mailto:tmanning@tamu.edu]
Sent: Monday, May 07, 2007 10:52 AM
To: N.K. Anand
Subject: Re: Certificate Support

Dr. Anand,
Shall I use your message and the subsequent message from Dr. Walker as documentation of the support of Engineering for the Digital Humanities Certificate?

Tim Manning

Timothy R. Manning, Ph.D.
Director, Digital Research Initiatives
College of Education and Human Development
Texas A&M University
College Station, TX 77843-4222
(979) 229-6132
tmanning@tamu.edu

On Apr 26, 2007, at 10:52 AM, D. M. H. Walker wrote:
This certificate was developed jointly between Liberal Arts and the relevant CS faculty, who have deployed the new courses targeted at this area, so we are supportive of this activity.

Hank
Duncan M. (Hank) Walker, Professor and Graduate Advisor, Dept. of Computer Science, Texas A&M University, College Station TX 77843-3112. Office Tel: (979) 862-4387, Office Fax: (979) 847-8578, Office Email: walker@cs.tamu.edu, Grad Advisor Tel: 979-845-4087, Grad Advisor Fax: 979-862-3684, Grad Advisor Email: grad-advisor@cs.tamu.edu, URL: faculty.cs.tamu.edu/walker
-----Original Message-----
From: N.K. Anand [mailto:nkanand@tamu.edu]
Sent: Thursday, April 26, 2007 9:24 AM
To: Timothy Manning
Cc: John Niedzwecki; Jo Howze; Teresa Wright; walker@cs.tamu.edu
Subject: RE: Certificate Support

Dr. Manning:
I did circulate your e-mail to our GIC. I have not heard any objections to date. I like to check with Dr. Walker from CPSC one more time. If he has no objection then COE will support the proposed Certificate Program.

NK

Professor N.K. Anand  Assistant Dean for Graduate Programs  Dwight Look
College of Engineering  Interim Department Head  Artie McFerrin Department of
Chemical Engineering  Texas A&M University  3127 TAMU College Station TX
77843-3127  Phone: 979-862-8869/845-3357  Fax: 979-847-8654  Email:
nkanand@tamu.edu
Letter of Support
Humanities Informatics Steering Committee

From: j-rosenheim@tamu.edu
Subject: DH Certificate
Date: November 13, 2006 1:46:55 PM CST
To: tmanning@tamu.edu

Dear Tim,

I want to tell you that the Humanities Informatics Steering Committee has carefully considered the Digital Humanities Graduate Certificate program you presented to it. The members are unanimously agreed that this is a valuable and worthwhile program and are happy to endorse it.

Please let me know if you need a more formal indication of this endorsement.

The committee’s current members (besides you) are Colleen Cook, Richard Furuta, Maura Ives, John Leggett, Frank Shipman, Steven Smith, and me.

Sincerely,

Jim

James Rosenheim
Professor of History and Director
The Melbern G. Glasscock Center for Humanities Research
Texas A&M University
4214 TAMU
College Station TX 77843-4214

979-845-8329
979-458-3681 [Fax]
http://www.tamu.edu/chr/
Letter of Support
TAMU Libraries

From: CCOOK@lib-gw.tamu.edu
Subject: Re: Digital Humanities Certificate
Date: October 23, 2006 10:31:07 AM CDT
To: tmanning@tamu.edu

Dear Tim,

The Texas A&M University Libraries fully support a certificate in Digital Humanities. We are prepared to assist in pedagogy and research as appropriate. The DH Certificate is an exciting new venture for the University. Growth in digital studies is essential for research in the Humanities and Social Sciences in the future.

Colleen Cook
Dean of the Texas A&M University Libraries
Holder of the Sterling C. Evans Chair in Librarianship
Texas A&M University Libraries
College Station, TX  77843-5000
979.845.8111
Agreement to Serve as Administrative Home of Certificate  
Department of English

From: p-parrish@tamu.edu  
Subject: Re: Digital Humanities Certificate  
Date: November 16, 2006 5:50:13 PM CST  
To: timothymanning@mac.com  
Cc: killingsworth@tamu.edu

This is helpful, Tim. So just put us down for a yes. (I'm copying Jimmie for his information.)

Paul

At 03:09 PM 11/16/2006, you wrote:  
Paul,
The responsibilities and activities that the proposal defines require no more than office supplies and little of that. Of course, the program director could always dream up some marketing or recruitment activity that would have a cost, but I would think such a request would be dealt with as a separate matter with no greater implied responsibility on the part of the administrative home department than any other of the departments participating in the program.

Legitimacy of the program director's authority is established by departmental participation. But, the bottom line is that the Graduate Council is unlikely to approve the program unless a department has agreed to provide it a home. The committee discussed the possibility of rotating the program among the partner departments. If you feel uncertain, you might consider accepting the program for a limited term... a year or two, perhaps. After that, it could rotate to another department.

I hope I haven't made this appear more complicated than it is.

Tim

On Nov 16, 2006, at 2:10 PM, Paul Parrish wrote:  
Tim,

I'm always inclined to say yes to such inquiries. I would, though, offer a couple of additional thoughts. First, I won't be department head after FY07; although the votes have not been tallied, the only candidate and my successor will be Jimmie Killingsworth. So I will want to make sure he is in the loop. Second, though you indicate that no funding will be expected, I assume that *something* is expected since you ask (which I appreciate). Any thoughts about that based on discussions you may have had?

Paul
At 10:21 AM 11/16/2006, you wrote:

Paul,

The Digital Humanities Certificate proposal calls for an advisory committee to identify a program director. If the committee were to choose one of your faculty members, would the English Department be able to serve as the administrative home of the program? I would not anticipate a need for funding. Any future specific commitments to the program would be at your discretion.

I have also asked Victor Arizpe if Hispanic Studies would be willing to serve if asked since Eduardo Urbina is a likely candidate for program director.

I would like to get this proposal in Larry Oliver's hands for consideration this semester. Please let me know if you can commit to this or whether a more lengthy process of consideration would be involved so I can plan accordingly. I appreciate your consideration.

Tim
Agreement to Serve as Administrative Home of Certificate
Department of Hispanic Studies

From: arizpe@tamu.edu
Subject: RE: Digital Humanities Certificate Program
Date: November 28, 2006 12:45:00 PM CST
To: timothymanning@mac.com

Tim, sorry for the delay in answering. Yes, HISP will gladly serve as the administrating home for the program if Eduardo is chosen to direct the program. victor

Victor Arizpe, Professor of Spanish and Head, Department of Hispanic Studies, Texas A&M University, (979) 845-2164, College Station, TX 77843


Dr. Arizpe,
I am writing in regard to my question of whether you would allow the Department of Hispanic Studies to act as the administrative home for a newly proposed Digital Humanities Certificate program (see message below). I am anxious to submit our proposal for approval. Have you been able to consider my request? An email reply would be quite adequate. Thank you for your consideration.

Tim Manning
DHWG Chair

Begin forwarded message:

From: Timothy Manning <tmanning@tamu.edu>
Date: November 10, 2006 9:44:38 AM CST
To: "Dr. Victor Arizpe" <arizpe@tamu.edu>
Subject: Digital Humanities Certificate Program

Dr. Arizpe,
You may recall discussions with Eduardo Urbina concerning a Digital Humanities Certificate Program that is being proposed by the Digital Humanities Working Group which I chair. The program document (attached) calls for an advisory committee to identify a director for the program. Dr. Urbina is a likely candidate for such a position. If Dr. Urbina is nominated, would the Department of Hispanic Studies accept the responsibilities associated with serving as the administrative home of the program? I would not anticipate a need for funding beyond Dr. Urbina's time. Any future specific commitments to the program would be at your discretion.

We have received support from the several departments that offer program courses. We
are now ready to submit the certificate program proposal for approval if you are willing for Hispanic Studies to serve as the program's administrative home if asked. An email reply to that effect would suffice for this purpose. Please let me know if I can answer any questions for you concerning our proposal. Thank you for your support.

Tim Manning
DHWG Chair
Hi Tim,

I think this e-mail will suffice.

The Department of Communication supports the creation of a Digital Humanities Certificate Program and approve the use of COMM 665 Communication and Technology to be part of this program. I am confident that some of our faculty would be willing to serve on the DHC Committee if asked.

We are excited about being a part of this program.

Richard Street, PhD  
Professor and Head  
Department of Communication  
Texas A&M University  
4234 TAMU  
College Station, TX 77843-4234  
phone: 979-845-0209  
fax: 979-845-6594  
e-mail: r-street@tamu.edu

Date: November 21, 2005 7:20:10 PM CST

Rick,  
The Digital Humanities Working Group will be proposing a digital humanities certificate program (see attachment). We will provide the students a list of courses from which they can choose to create a program suitable for their needs. COMM 665, Communication and Technology, is one of the courses on the list. Would inclusion of this course present any problems for you? I would anticipate a maximum of one of two students taking the class. Thanks.

Tim
Hi Timothy:

I am happy to send this email in support of the approval of the Digital Humanities Certificate program. It is great that two CS faculty, Rick Furuta and Frank Shipman, were involved in the development of the proposal. Further, the Department of Computer Science is supportive of the CS courses included with the proposal and welcomes the DH Certificate program students to take our courses.

Best regards,
Valerie

----Original Message-----
From: Timothy Manning [mailto:timothymanning@mac.com]
Sent: Wednesday, October 25, 2006 9:26 PM
To: Valerie E. Taylor
Subject: Digital Humanities Certificate

Hi Valerie,
I have received letters of support (email actually) for the DH Certificate program from all departments and participants except Computer Science. I'd like to submit the proposal package this fall, but need your support and approval to make the listed CS courses available to the students. Could you reply with an email message to that effect? If you have additional concerns about the proposal, please let me know. Thanks again for your help with this project. The proposal is better for it.

Tim
Agreement to Offer Courses
Department of Educational Psychology

From: mbenz@tamu.edu
Subject: Digital Humanities Certificate Support
Date: September 7, 2006 4:45:58 PM CDT
To: tmanning@tamu.edu

Dear Dr. Manning:
I have reviewed your proposal to establish an interdisciplinary certificate program in
digital humanities. I would like to offer my support for the program. The Department of
Educational Psychology will be happy to accept program students into the listed courses
(EDTC 602, 654, 660, 662) and perhaps other courses on a case by case basis.

In addition, I support participation by the college in the Digital Humanities Advisory
Committee described in the proposal. We look forward to being a part of this worthwhile
program.

Mike

Michael R. Benz, Ph.D.
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Department of Educational Psychology
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mbenz@tamu.edu

Date: September 7, 2006 4:19:26 PM CDT

Mike,
An email message to me would suffice for your reply regarding the Digital Humanities
Certificate. A draft text is below. Thanks for your support.

I have reviewed your proposal to establish an interdisciplinary certificate program in
digital humanities. I would like to offer my support for the program. The Department of
Educational Psychology will be happy to accept program students into the listed courses
(EDTC 602, 654, 660, 662) and perhaps other courses on a case by case basis.

In addition, I support participation by the college in the Digital Humanities Advisory
Committee described in the proposal. We look forward to being a part of this worthwhile
program.

Tim
Agreement to Offer Courses
Department of English

From: p-parrish@tamu.edu
Subject: Re: Digital Humanities Certificate
Date: October 23, 2006 11:49:27 AM CDT
To: timothymanning@mac.com
Cc: sallyr@tamu.edu

Dear Tim,

My apologies for being slow getting back to you. Thanks for the gentle reminder.

The short answer is that I'm happy to approve the English courses for the proposed Digital Humanities Certificate Program (though see my comment about 689).

A slightly longer answer is offered in the interest of clarity. As you know, 689 is a special topics course though I believe there are plans to propose a dedicated course with its own number. Would it be better to eliminate that number and leave it more open as to any other English course that is relevant to the certificate? We can't commit to offering the courses every year though we will do our best to assist in addressing interest and need. We might be looking at offerings every other year--not an unusual pattern for us. And finally, since 603 is required for our MA students and some of our Ph.D. students, there may be very little space for other students.

This is not meant to be at all negative, Tim. In fact, having just attended the Digital Textual Studies Symposium we hosted, I'm even more convinced of the growing interest in Digital Humanities. But Sally Robinson and I think it important to acknowledge what might be some practical limitations on what we offer and when.

Best,
Paul
Agreement to Offer Courses
Department of History

From: w-buenger@tamu.edu
Subject: Digital Humanities Certificate
Date: September 7, 2006 9:12:57 AM CDT
To: tmanning@tamu.edu
Cc: m-johnson@tamu.edu, d-vaught@tamu.edu

Dear Professor Manning,

I support the proposed Digital Humanities Certificate Program and the department of History will accept students enrolled into the program in HIST 689 History of Technology. You should be aware that we may in the near future give that course a regular number.

Walter Buenger
Professor & Head
Department of History
Texas A&M University
College Station, Texas 77843-4236
(979) 845-7170
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Agreement to Offer Courses  
Department of Teaching, Learning, and Culture

From: denniesmith@tamu.edu  
Subject:  
Date: September 13, 2006 1:35:35 PM CDT  
To: timothymanning@mac.com  
Cc: BSCarpenter@tamu.edu

I understand that Steve Carpenter has been working with the Digital Humanities Committee for the purpose of establishing a certificate. I am happy to offer my support for an interdisciplinary certificate program in digital humanities. The Department of Teaching, Learning, and Culture will certainly accept program students into the listed course, EDCI 689.

Dennie L. Smith (979) 458-4172  
Professor and Department Head  
Claude H. Everett, Jr. Endowed Chair  
Teaching, Learning, and Culture  
Texas A&M  
College of Education and Human Development  
MS 4232  
College Station, TX 77843

Date: September 13, 2006 11:57:57 AM CDT

Dennie,  
Regarding my request for your support of our Digital Humanities Certificate program, an email message to me would suffice for your reply, if you like. A draft text is below. Thanks in advance for your support.

I am happy to offer my support for your interdisciplinary certificate program in digital humanities. The Department of Teaching, Learning, and Culture will certainly accept program students into the listed course, EDCI 689. Please let me know if there are other courses that may fit the program so that we can consider accepting students into those courses as well.

The college’s participation the Digital Humanities Advisory Committee would be a useful method of providing input on the program and staying abreast of progress in its development. Let me know if there is anything else I can do to help.

If you have any questions about the program, let me know.  
Tim