Language, Philosophy and Culture
Texas A&M University
Core Curriculum Cover Sheet
Initial Request for a course to be considered for the Fall 2015 Core Curriculum

1. This request is submitted by (department name): Visualization

2. Course prefix and number: ARTS 149

3. Texas Common Course Number: ARTS 1303

4. Complete course title: Art History Survey I

5. Semester credit hours: 3

6. This request is for consideration in the following Foundational Component Area:
   - [ ] Communication
   - [ ] Mathematics
   - [X] Life and Physical Sciences
   - [X] Language, Philosophy and Culture
   - [ ] Creative Arts
   - [ ] American History
   - [ ] Government/Political Science
   - [ ] Social and Behavioral Sciences

7. This course should also be considered for International and Cultural Diversity (ICD) designation:
   - [X] Yes
   - [ ] No

8. How frequently will the class be offered? Every Spring, one section of 50-75 sometimes offered in the summer

9. Number of class sections per semester: 3, meeting simultaneously

10. Number of students per semester: 150+

11. Historic annual enrollment for the last three years: 186 in 2012 145 in 2013 152 in 2014

   This completed form must be attached to a course syllabus that sufficiently and specifically details the appropriate core objectives through multiple lectures, outside activities, assignments, etc. Representative from department

12. Submitting request should be in attendance when considered by the Core Curriculum Council.

13. Submitted by:

   Course Instructor

   Date

   Approvals:

14. Department Head

   Date

15. College Dean/Desigee

   Date

For additional information regarding core curriculum, visit the Texas Higher Education Coordinating Board website at www.thecb.state.tx.us/corecurriculum2014

See form instructions for submission/approval process.
Texas A&M University

Core Curriculum

Initial Request for a Course Addition to the Fall 2015 Core Curriculum

Foundational Component Area: Language, Philosophy and Culture

In the box below, describe how this course meets the Foundational Component Area description for Language, Philosophy and Culture. Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

The proposed course must contain all elements of the Foundational Component Area. How does the proposed course specifically address the Foundational Component Area definition above?

This course covers the historical monuments of world art and introduces the student to the history, beliefs, and traditions of other cultures. The art and architecture spans regions of Europe, Africa, India, Asia, the Pacific, and the Americas. Presented within the social, political, and cultural context of each period, the student increases their knowledge of other civilizations and cultures. By studying the similarities and differences in art and culture, the student gains a greater understanding and respect for other cultures as well as their own.

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Core Objectives

Describe how the proposed course develops the required core objectives below by indicating how each learning objective will be addressed, what specific strategies will be used for each objective and how student learning of each objective will be evaluated.

The proposed course is required to contain each element of the Core Objective.

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

Students who attend all lecture/discussion sessions, complete all readings, and perform satisfactorily on all exams will gain an improved understanding of and sensitivity to the presence of and the various roles played by visual culture in the sacred and secular contexts of everyday life.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

Students will be able to discern and employ some of the basic vocabulary necessary to articulating ideas about and experiences of the visual arts from the Paleolithic period through the 13th century.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

Students will learn some of the basic skills necessary to the analysis of various forms of visual expression. They should have an increased sense of the contents, intents, contexts, and critical/aesthetic reception that comprise art history during the time frame covered in the course.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision-making):

The students will acquire a deeper understanding of the major artistic achievements of Western civilization as well as an appreciation for non-Western forms of expression.
Texas A&M University

Core Curriculum

Initial Request for a Course Addition to the Fall 2015 Core Curriculum

Please be aware that instructors should be prepared to submit samples/examples of student work as part of the future course recertification process.
Course title and number: ARTS 149: Art History I
Term: Spring 2014
Meeting times and location: MWF 3:00-3:50 in Langford B101 (Geren Auditorium)

Course Description and Prerequisites
This course samples painting, sculpture, architecture, illuminated manuscripts, textiles, and sacred and decorative objects produced around the world from the prehistoric era to the 15th century, with a broad emphasis on general themes and practices in the visual arts. This course fulfills University Core Curriculum requirements in 1) the Visual and Performing Arts and/or 2) the Humanities. Students should consult with their departmental advisors to confirm core curriculum credits.

There are no prerequisites for this course.

Learning Outcomes
Students who attend all lecture/discussion sessions, complete all readings and perform satisfactorily on all exams will gain the following:

- An improved understanding of and sensitivity to the presence of and the various roles played by visual culture in the sacred and secular contexts of everyday life
- Some of the basic vocabulary necessary to articulating ideas about and experiences of the visual arts from the Paleolithic period through the 13th century
- A fundamental grasp of the chronological and geographical distribution of various works and types of works of art during the periods under consideration
- Some of the basic skills necessary to the analysis of various forms of visual expression
- An increased sense of the contents, intents, context, and critical/aesthetic reception that comprise art history
- A deeper understanding of the major artistic achievements of Western civilization as well as an appreciation for non-Western forms of expression.

Instructor Information
Name: Susan Sutherland
Telephone number: 979-845-3465
Email address: ssutherland@arch.tamu.edu
Office hours: 4:00-5:00 MW
Office location: TBD

Textbook and/or Resource Material
Class Format: Each 50-minute class includes lecture with an accompanying PowerPoint presentation of images, concepts, and vocabulary terms. The material presented in the lecture will closely follow the images and concepts in the textbook, however, sometimes the instructor will present material during the lecture that does not appear in the textbook. Students will be responsible for all material covered in the text, in online resources, and in lecture sessions. To enhance your learning experience, the instructor will make use of eCampus, MyArtsLab, and MediaMatrix for discussion, videos, quizzes, and other multimedia.
Textbook and Resource Materials
Marilyn Stokstad and Michael W. Cothren, Art History, 5th edition, volume 1, a la carte with MyArtsLab with eBook. The TAMU bookstore has stocked this text.

Electronic Resources
eCampus: Additional required and optional readings will be posted on eCampus.tamu.edu. Class material, including syllabus, PowerPoints, and slide lists will also be posted there. Students will find important announcements, exam reviews, and grades. Students will use eCampus to complete discussion, ask the instructor questions, and receive emails from the instructor.

MyArtsLab: Students get an access code with a new book purchase or with instant access using a credit card or paypal account. Students will need to register with an email address, the course ID, and the access code. The course ID is sutherland15349. The website to register is http://www.pearsonmylabandmastering.com/northamerica/students/get-registered/index.html.

MediaMatrix: The instructor will post some videos to MediaMatrix at http://mediamatrix.tamu.edu. These will increase your learning of the material.

Grading Policies
Your course grade includes four exam scores each worth 20% of your grade for a total of 80%. Exams will be given in a Scantron format and will consist of a series of multiple choice and true or false questions. Students will only be responsible for information covered in class. Students must bring a Scantron form and two #2 pencils with erasers (mechanical pencils are okay if they are #2). Each exam score will be equally weighted. All exams are non-cumulative (which means that you are only responsible for the information for each section).

Class participation consists of participation in the four discussions on eCampus. To receive full credit, you should submit an original post and at least one substantive reply post for your discussion. Multimedia and short chapter exams will be offered in MyArtsLab and will count toward your grade. Chapter exams in MyArtsLab cover information from the textbook. The textbook may be used for these exams. They are timed and must be completed in 3 hours. There are around 15 mostly multiple-choice questions.

Exams – 80%
Class Participation – 10%
MyArtsLab chapter exams – 10%

Extra Credit: Any extra credit assignments will be announced in class. Students who do not attend the lectures may miss out on the extra credit opportunities. These may include attendance to lectures or exhibits, or MyArtsLab assignments.

Grading Scale:
90-100 A
80-89 B
70-79 C
60-69 D
0-59 F

Grades will be posted on eCampus.tamu.edu within 7 days of each exam. Scantron forms and signed honor code agreements for each exam will remain in the instructor’s office for a period of one year per department policy. Students who wish to consult with the instructor regarding exam grades may drop by during office hours or schedule an appointment.

Please note: No grades will be released via phone or email. Do not contact the instructor or teaching assistant via phone or email requesting exam or final course grades.
Honor Students: Student in the Honors section (201) will complete all course requirements. In addition, they will write a short paper of at least 750 words (3 pages) describing and analyzing a work of art from the periods covered in this class, due at the end of the semester. The paper will be worth 10% of your grade. The exams will be worth 70% of your grade, that is each exam is 17.5%.

Attendance and Make-up Policies

Attendance: Students will not be graded on attendance. Texas A&M University considers class attendance a matter of personal responsibility on the part of each student. However, as most of the questions on each exam will come from information presented during the lecture/discussion sessions, attendance is strongly encouraged for those students wishing to earn an "A" for the course. It is the personal responsibility of any student who misses a class, regardless of the reason for the absence, to complete all assigned readings, to check eCampus.tamu.edu for any relevant lecture/discussion content, and to request lecture/discussion notes from a classmate.

Make-up Exams: In the event of an excused absence on a scheduled exam date, a make-up exam will be offered, preferably taken within one week of the scheduled exam. Excused absences include a documented illness or a family emergency. Having other exams on the same day (unless it is the final exam) is not a legitimate excuse. The student will provide the instructor with the excuse but will contact the Teaching Assistant concerning scheduling and taking the make-up exam. If a student misses an exam and is unable to provide the documentation required for an excused absence, the instructor is under no obligation to provide a make-up exam.

Excused Absences: See the Student Rules for a list of excused absences at http://student-rules.tamu.edu/rule07.

Excused Absences for Religious Holy Days: Texas House Bill 256 (effective 9/1/03) states "An institution of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence." The Dean of Faculties has provided a list of days of religious observance for the semester, and examinations have not been scheduled on those days.

Course Topics, Calendar of Activities, Major Assignment Dates

Tentative Course Schedule: This schedule serves as a general guideline for lecture topics and may be changed at the instructor's discretion.

**Section One: Prehistoric through Ancient Aegean Art**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>January 13-17</td>
<td>Introduction and Prehistoric Art</td>
<td>Read Chapter 1</td>
</tr>
<tr>
<td>January 20</td>
<td>NO CLASS: Holiday</td>
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<tr>
<td>January 22-24</td>
<td>Art of the Ancient Near East</td>
<td>Read Chapter 2</td>
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<tr>
<td>January 27-31</td>
<td><em>Discussion</em></td>
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<tr>
<td>January 27-31</td>
<td><em>MyArtsLab Chapter 2 Exam</em></td>
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<tr>
<td>February 3-7</td>
<td>Art of Ancient Aegean</td>
<td>Read Chapter 4</td>
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<tr>
<td>February 7</td>
<td><em>MyArtsLab Chapter 4 Exam</em></td>
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<tr>
<td></td>
<td><strong>EXAM ONE</strong></td>
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</tbody>
</table>

**Section Two: Ancient Greek, Etruscan, Roman Art, and Jewish and Early Christian Art**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 10-14</td>
<td>Ancient Greek Art</td>
<td>Read Chapter 5</td>
</tr>
<tr>
<td></td>
<td><em>MyArtsLab Chapter 5 Exam</em></td>
<td></td>
</tr>
</tbody>
</table>
February 17-21  Etruscan/Art of Ancient Rome  
*MyArtsLab Chapter 6 Exam*

February 24-28  Art of Ancient Rome/Jewish and Early Christian Art  
*Discussion 2*  
*MyArtsLab Chapter 7 Exam*

March 3  Jewish and Early Christian Art

March 5  EXAM TWO

March 10-14  NO CLASS: Spring Break

**Section Three: South Asian, Chinese & Korean, the Americas, Byzantine, and Islamic Art**

March 17-21  Southeast Asian, Chinese/Korean & Art of the Americas  
*MyArtsLab Chapter 10 Exam*

March 24-28  Byzantine Art/Islamic  
*Discussion 3*  
*MyArtsLab Chapter 8 Exam*

March 31  Islamic Art  
*MyArtsLab Chapter 9 Exam*

April 2  EXAM THREE

**Section Four: Early Medieval through Gothic Art**

April 4  Early Medieval Art

April 7-11  Early Medieval Art  
*MyArtsLab Chapter 15 Exam*

April 14-16  Romanesque Art  
*Discussion 4*  
*MyArtsLab Chapter 16 Exam*

April 18  NO CLASS: Reading Day

April 21-25  Gothic Art  
*MyArtsLab Chapter 17 Exam*

April 28  14th Century Art

**FINAL EXAM (Exam Four):** Wednesday, May 6th, 10:30 a.m.-12:30 p.m. in Geren Auditorium

**Tentative Exam Dates**

February 7  Exam One

March 5  Exam Two

April 4  Exam Three

May 6  Exam Four/Final Exam

**Other Important Dates**

January 13  Class begins

January 20  NC CLASS: Martin Luther King, Jr. Day

March 10-14  NC CLASS: Spring Break

April 14  Last day to withdraw from courses

April 18  NC CLASS: Reading day
April 29

Last day of semester – No assignments or extra credit will be accepted after the last day of class.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu

Academic Integrity

For additional information please visit: http://aggiehonor.tamu.edu

"An Aggie does not lie, cheat, or steal, or tolerate those who do."

Upon accepting admission to Texas A&M University, a student automatically assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements of the processes of the Honor System. For additional information, please visit www.tamu.edu/aggiehonor. Students cheating on an exam will receive a grade of "0" and possibly a grade of "F" for the course.
Texas A&M University
International and Cultural Diversity Cover Sheet

Request for a course to be included in the University Graduation Requirement for International and Cultural Diversity

1. This request is submitted by (department name): Visualization

2. Course prefix and number: ARTS 149  3. Texas Common Course Number: ARTS 1303

4. Complete course title: Art History Survey I  5. Semester credit hours: 3

6. Frequency the class will be offered: Every Spring, one section of 50-75 sometimes offered in the summer

7. Number of sections per semester: 3, meeting simultaneously

8. Number of students per semester: 150+

9. Historic annual enrollment for the last three years: 
   2013-2014: 152
   2012-2013: 145
   2011-2012: 186

10. Statement on how this course meets the criteria for International and Cultural Diversity:
    This course covers the historical monuments of world art and introduces the student to the history, beliefs, and traditions of other cultures. The art and architecture spans regions of Europe, Africa, India, Asia, the Pacific, and the Americas. Presented within the social, political, and cultural context of each period, the student increases their knowledge of other civilizations and cultures. By studying the similarities and differences in art and culture, the student gains a greater understanding and respect for other cultures as well as their own.

11. Course Instructor: [Signature]
    Date: October 31, 2014

12. Department Head: [Signature]
    Date: November 3, 2014

13. College Dean/Designee: [Signature]
    Date: December 3, 2014

Submit this form and current course syllabus to fso-ccc@tamu.edu or Kristin Harper, TAMU 1125.

See form Instructions for submission/approval process.
Texas A&M University
Core Curriculum Cover Sheet
Initial Request for a course to be considered for the Fall 2015 Core Curriculum

1. This request is submitted by (department name): __________________________
   Visualization

2. Course prefix and number: ARTS 349
3. Texas Common Course Number: NA

4. Complete course title: History of Modern Art
5. Semester credit hours: 3

6. This request is for consideration in the following Foundational Component Area:
   □ Communication
   □ Mathematics
   □ Life and Physical Sciences
   □ Language, Philosophy and Culture
   □ Creative Arts
   □ American History
   □ Government/Political Science
   □ Social and Behavioral Sciences

7. This course should also be considered for International and Cultural Diversity (ICD) designation:
   ☑ Yes □ No

8. How frequently will the class be offered? Every semester, including one summer term

9. Number of class sections per semester: 3, meeting simultaneously

10. Number of students per semester: 150+

11. Historic annual enrollment for the last three years: 250 in 2012 380 in 2013 300 in 2014

   This completed form must be attached to a course syllabus that sufficiently and specifically details the appropriate core objectives through multiple lectures, outside activities, assignments, etc. Representative from department

12. Submitting request should be in attendance when considered by the Core Curriculum Council.

13. Submitted by:
   Course Instructor: ___________________________ Date: 10/9/14

   Approvals:

14. Department Head: ___________________________ Date:

15. College Dean/Designee: ___________________________ Date:

For additional information regarding core curriculum, visit the Texas Higher Education Coordinating Board website at www.thecb.state.tx.us/corecurriculum2014

See form instructions for submission/approval process.
Texas A&M University
Core Curriculum
Initial Request for a Course Addition to the Fall 2015 Core Curriculum

Foundational Component Area: Language, Philosophy and Culture

In the box below, describe how this course meets the Foundational Component Area description for Language, Philosophy and Culture. Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

The proposed course must contain all elements of the Foundational Component Area. How does the proposed course specifically address the Foundational Component Area definition above?

ARTS 349, The History of Modern Art, offers a broad survey of the painting, sculpture, architecture, prints, decorative arts, photography, and new media produced around the world from approximately 1860 to the present in Europe and the Americas. It is designed as an introductory course for students that desire a broad understanding of global artistic trends in a comparative format.

The rich variety of cultural expression during this period, including works of painting, sculpture, architecture, sacred and decorative objects, will be used to address the understanding and interpretation of art. This course will emphasize the historical and social contexts of human-made objects: their historical setting, and ritual or religious significance, as well as the maker, user and patron associated with these works of art. It will encourage the student to develop skills related to looking at works of art, exploring the ideas of understanding, interpreting, and explaining works of art in the multiple contexts in which they were created.

Core Objectives

Describe how the proposed course develops the required core objectives below by indicating how each learning objective will be addressed, what specific strategies will be used for each objective and how student learning of each objective will be evaluated.

The proposed course is required to contain each element of the Core Objective.

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

Students should be able to do the following: identify the various styles, content, media, and contexts for the visual arts from the late 19th through the early 21st century, and learn about major artistic movements, important artists, patrons, schools, and techniques.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

Students will be able to compare, contrast, and critically assess the characteristics of works made since the late 19th century. They will come to understand how works of art relate to and reflect the political, social, religious, and economic trends of their day. Students will be enabled to comprehend how more contemporary works reflect the conditions of culture today. They will communicate effectively concerning the style and subject matter of works of art and begin to form independent opinions.
Texas A&M University

Core Curriculum

Initial Request for a Course Addition to the Fall 2015 Core Curriculum

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

Student will come away with an understanding of how artists of different cultures create works of art that express qualities important to them and their audiences. They will learn to recognize that styles and standards common to art created in Europe and America are not necessarily important to other cultures. Further, they will develop the resources to appreciate works created in non-Western cultures, and comprehend how different religions use artworks for their own purposes.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision-making):

Students should acquire an interest in viewing works of art in museums and galleries. They will form personal aesthetic preferences and communicate them to others using appropriate vocabulary. They should be able to comprehend that works of art have various interpretations and they will develop the ability to both assert their own views and respect the views of others.

Please be aware that instructors should be prepared to submit samples/examples of student work as part of the future course recertification process.
Course title and number: ARTS 349: History of Modern Art
Term: Spring 2014
Meeting times and location: T-Th 2:00-3:35 PM, ARCC 105

Course Description and Prerequisites
This course surveys late 19th- through 21st-century art, with emphases on key artists and influential movements in painting, sculpture, photography and architecture. This course fulfills University Core Curriculum requirements in 1) the Visual and Performing Arts and/or 2) the Humanities. Students should consult with their departmental advisers to confirm core curriculum credits.

Class Format: Each 90-minute class includes lecture and discussion with an accompanying PowerPoint presentation of images, concepts, vocabulary terms, timelines and suggested readings. Each lecture/discussion session begins promptly at the scheduled time. In some cases the material presented in the lecture will closely follow the images and concepts in the textbook. In other cases, the instructor will present material during the lecture that does not appear in the textbook. Students will be responsible for all material covered in the text and in lecture/discussion sessions.

Prerequisites: Junior or senior classification or approval of degree coordinator; ARTS 150 recommended but not required.

Learning Outcomes
Students who attend all lecture/discussion sessions, complete all readings and perform satisfactorily on all exams will gain the following:

- Some of the basic vocabulary necessary to articulating ideas about and experiences of the visual arts from the emergence of Modernism through the present day
- A fundamental grasp of the chronological and geographical distribution of various works and types of works of art during the period under consideration
- Some of the basic skills necessary to the analysis of various forms of visual expression
- An increased sense of the contents, intents, contexts, and critical/aesthetic reception relevant to Modern Art
- An improved appreciation for the diversity and complexity of art, artists, patrons and audiences that combine to form the images, objects and structures that comprise the realms of visual expression connected to Modernism

Instructor Information
Name: Dick Davison
Telephone number: 979-845-3465
Email address: rdavison@viz.tamu.edu
Office hours: MWF 9:30-11:30 or by appointment
Office location: ARCC 107
Textbook and/or Resource Material

Course Textbook: H. H. Arnason, History of Modern Art, 7th edition ISBN 0205259480. The textbook should be available at TAMU Bookstore as well as other textbook retailers. On-line options are also available. Earlier/used editions are fine.

Grading Policies

Exams, Student Evaluation and Course Grades: Four exam scores plus the “art” projects (to be discussed) comprise the ARTS 349 final course grade. Each exam will include true/false and multiple choice questions. Students will answer all questions with No. 2 pencil on a scantron form. Each student must bring a blank, full-page (8 1/2 x 11”) scantron form and two No. 2 pencils (or mechanical equivalent) with eraser to each exam. Questions will come from material covered in readings and lecture/discussion presentations. Each exam will be worth 100 points. Each exam score will factor as 20% of the final course grade.

Grading Scale: 90-100 A 80-89 B 70-79 C 60-69 D 0-59 F

As mentioned above, an additional 20% of your grade will come from “art” assignments, which will be given periodically throughout the term. They will collectively be graded, less for their excellence as art work than as evidence that you have grasped some artistic idea presented in the class. We will discuss the needs in terms of supplies for this aspect of the class.

Grades will post on ecampus.tamu.edu within 3 days of each exam. No grades will be released via email or phone. Scantrons and signed honor code agreements for each exam will remain in the instructor’s office for a period of one year per department policy. Students who wish to consult with the instructor regarding exam grades may drop by during instructor office hours or schedule a special appointment.

Attendance and Make-up Policies

Texas A&M University considers class attendance a matter of personal responsibility on the part of each student. As most of the questions on each exam will come from information presented during the lecture/discussion sessions, attendance is strongly encouraged for those students wishing to earn an “A” for the course. It is the personal responsibility of any student who misses a class, regardless of the reason for the absence, to complete all assigned readings, to check ecampus.tamu.edu for any relevant lecture/discussion content and to request lecture/discussion notes from a classmate.

Courtesy Reminders: In order to foster an environment in which all students can succeed, please observe the following guidelines:

- Please arrive a few minutes before each lecture/discussion session begins. If you arrive after the class has begun, please move into the first available seat as quietly as possible.
- Please silence and stow all cell phones before the lecture/discussion begins. Please do not make or receive calls or send or receive text messages during class. Please mute the speakers on all laptops.
- Please turn off and stow all other electronic devices (iPods, portable gaming devices, etc.) before the lecture/discussion session begins and keep them stowed until the instructor ends the session.
- Please refrain from any and all behavior that distracts fellow students or otherwise disrupts the lecture/discussion session.
- Each student should feel free to ask questions, respond to instructor questions and to engage in discussion. Toward that goal, please limit comments to ideas expressed.

In addition to these instructor guidelines, Texas A&M University has enacted and enforces official policies regarding classroom conduct.

Make-Up Exams for Excused Absences: In the event of an excused absence on a scheduled exam date, the instructor will offer a make-up exam to be completed within 3 calendar days from the exam date absence.
**Excused Absences for Religious Holy Days**: Texas House Bill 256 (effective 9/1/03) states “An institution of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.” The Dean of Faculties has provided a list of days of religious observance for the semester, and examinations have not been scheduled on those days.

**Make-Up Exams for Unexcused Absences**: If a student misses an exam and is unable to provide the documentation required for an excused absence, the instructor is under no obligation to provide an opportunity for the student to make up the exam. However, the instructor may offer a make-up exam at his or her discretion.

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**Course Topics, Calendar of Activities, Major Assignment Dates**

Tentative Course Schedule: This schedule serves as a general guideline for lecture topics and may be changed at the instructor’s discretion.

**Week** | **1** | **Introductions**  
| **2** | **Backstory (cont.); 19th century influences**  
| **3** | **Vision and the Eye, Photography**  
| **4** | **Americans, Review**

| **Exam 1** |  
| Van Gogh & Gaugain, Degas, Cassatt |

| **5** | **Early Modern Sculpture**  
| Cezanne  
| Post-Impressionism, Fauvism, Bonnard |

| **6** | **Early 20th-Matisse & Picasso, Cubism, German Expressionism**  
| The Armory show, Duchamp and influences  
| Arts & Crafts, Art Nouveau |

| **7** | **Sculpture, Rault**  
| Futurism, Vorticism and Other European Responses to Cubism  
| Symbolists |

| **8** | **Kandinsky & Abstraction**  
| Surrealism, Review |

| **Exam 2** |  
| Utopia and Modern Architecture |

| **9** | **Ashcan, Art in America between the Wars**  
| International Abstraction between the Wars  
| Hopper, Burchfield, Kolwitz |

| **10** | **Guernica; Latin-Americans, USSR, Propaganda Art** |

| **11** | **Abstract Expressionism**  
| Later Abstract Expressionism |
Transitions from AE
12 Duchamp to Pop Art, Review

Exam 3

Minimalism
13 Post Minimalism
Matisse & Picasso, Other art forms at mid-century
Conceptualism and Activist Art

14 Postmodernism
Painting and Post modernism
Contemporary Art and the Renegotiation of Modernism

15 New Art
More "outsider" and alternative art, Review

Final Exam

Americans with Disabilities Act (ADA)
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu

Academic Integrity
For additional information please visit: http://aggiehonor.tamu.edu

"An Aggie does not lie, cheat, or steal, or tolerate those who do."

Upon accepting admission to Texas A&M University, a student automatically assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements of the processes of the Honor System. For additional information, please visit www.tamu.edu/aggiehonor.

Academic integrity is encouraged in keeping with Texas A&M University policies. On each exam, you will be asked to sign the following pledge: "On my honor, as an Aggie, I have neither given nor received unauthorized aid on this academic work." Students cheating or illicitly obtaining/providing answers on an exam or quiz will receive at a grade "0" for the exam and possibly a grade of "F**" for the entire course. All suspected violations will be reported to the Honor Council to determine whether further sanctions are necessary.

Additional information may be found by clicking on the following links:

Academic calendar -- http://admissions.tamu.edu/Registrar/General/Calendar.aspx
Final Exam Schedule -- http://admissions.tamu.edu/Registrar/General/FinalSchedule
Student Rules -- http://student-rules.tamu.edu/
Course Catalogue -- http://www.tamu.edu/admissions/catalogs/
Texas A&M University

International and Cultural Diversity Cover Sheet

Request for a course to be included in the University Graduation Requirement for International and Cultural Diversity

1. This request is submitted by (department name): Visualization

2. Course prefix and number: ARTS 349

3. Texas Common Course Number: NA

4. Complete course title: History of Modern Art

5. Semester credit hours: 3

6. Frequency the class will be offered: Every semester, including one summer term

7. Number of sections per semester: 3, meeting simultaneously

8. Number of students per semester: 150+

9. Historic annual enrollment for the last three years:
   - 2013-2014: 300+
   - 2012-2013: 380+
   - 2011-2012: 250+

10. Statement on how this course meets the criteria for International and Cultural Diversity:
    ARTS 349, History of Modern Art, examines works of art in the context of the historical, cultural, and religious perspectives from the middle of the 19th century to the present. This contextual setting, which includes major political, historical, and philosophical movements, provides the necessary background to understand and appreciate the artifacts of a culture. Through the diversity of thought and collective experiences which influence the creative spirit, students discover the integral nature of art, values, and the physical works produced. The process of comparing and contrasting art encourages the student to explore the visual arts' capacity to translate difference into a common bond and to develop the students' appreciation for their own culture and heritage. Art creates a rich and varied world. It increases the range of choices and perspectives, nurtures human capacities, and allows students to express and share their ideas and values.

11. Course Instructor
   [Signature]
   [Date]

12. Department Head
    [Signature]
    [Date]

13. College Dean/Designee
    [Signature]
    [Date]

Submit this form and current course syllabus to fso-ccc@tamu.edu or Kristin Harper, TAMU 1125.

See form instructions for submission/approval process.