RESUBMISSIONS
Texas A&M University
International and Cultural Diversity Cover Sheet
Request for a course to be included in the University Graduation Requirement for International and Cultural Diversity

1. This request is submitted by (department name): ARCHITECTURE

2. Course prefix and number: ARCH 446

3. Texas Common Course Number: NA

4. Complete course title: Introduction to Historic Preservation

5. Semester credit hours: 3.0

6. Frequency the class will be offered: Fall semester

7. Number of sections per semester:
   - Fall: 1

8. Number of students per semester:
   - Fall: 30

9. Historic annual enrollment for the last three years:
   - 2012-2013: 22
   - 2011-2012: 21
   - 2010-2011: 19

10. Statement on how this course meets the criteria for International and Cultural Diversity:
    ARCH 446 (Introduction to Historic Preservation). Students explore the significance of historic places to societal wellbeing and conservation alternatives for historic and cultural environments. These historic places are worldwide. Students review global historic and contemporary preservation philosophies, policy decisions, and projects’ treatments. They become aware of the Cultural Resource Management: NHP Act of 1966 and its impact on the last 50 years of preservation projects worldwide. Students study the international cross-disciplinary field of historic preservation theory, design, and practice. They learn to understand and respect the issues of ethics and professional judgment of policy making and sustainable treatments of historic buildings across locations worldwide.

11. Course Instructor

12. Department Head

13. College Dean/Designee

Submit this form and current course syllabus to fso-ccc@tamu.edu or Kristin Harper, TAMU 1125.

See form instructions for submission/approval process.
Course title and number    ARCH 446 – Introduction to Historic Preservation  
Term (e.g., Fall 200X)    Fall 2013  
Meeting times and location    TR 3:55-5:10; 107A  

Course Description and Prerequisites
Introduction to Historic Preservation. (3-0). Credit 3. The cross-disciplinary world of historic preservation examining the significance of historic places to societal well-being and conservation alternatives for historic and cultural environments; review of preservation projects of today including interior rehabilitation and adaptive reuse; introduction to careers in preservation through guest presentations and current case studies. Prerequisite: Junior or senior classification.

Learning Outcomes or Course Objectives
- Communication Skills (written, visual, oral),
- Design -Preservation Thinking Skills,
- Investigative Skills,
- Use of Precedents,
- Cultural Diversity,
- Human Behavior,
- Ethics and Professional Judgment.

Instructor Information
Name    Anat Geva  
Telephone number    862-6580  
Email address    ageva@arch.tamu.edu  
Office hours    Monday 9:30-10:30 and by appointment  
Office location    318b Building A

Textbook and/or Resource Material

Grading Policies
Final letter grades will be determined consistent with University standards and on the basis of students' performance in the three assignments (each assignment will include a specific evaluation sheet) and final exam:
A    Excellent/outstanding (90-100)  
B    Above average (80-89)  
C    Average (70-79)  
D    Below average (60-69)  
F    Failure (below 60)  

Students should refer to the Academic section in Student Rules and Regulations [http://student-rules.tamu.edu](http://student-rules.tamu.edu).
Other Pertinent Grading Information (Rubric Included)

ASSIGNMENT 1: Analysis of the student’s Memorable Place 20%

ASSIGNMENT 2: Building Analysis Study I:
Analysis of Frank Lloyd Wright’s projects (1906-1958) along “The Secretary of Interior’s Standards” (1995) 20%

ASSIGNMENT 3: Building Analysis Study II:
Analysis of historic buildings on campus (1909-1932) along the National Park Service Preservation Briefs (1988) 20%

FINAL EXAM: 40%

Attendance Policies

The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University rules related to excused and unexcused absences are located online at http://student-rules.tamu.edu/rule07

Project due dates will be provided in the project statements. Students should contact the instructor if work is turned in late due to an absence that is excused under the University’s attendance policy. In such cases the instructor will either provide the student an opportunity to make up any quiz, exam or other graded activities or provide a satisfactory alternative to be completed within 30 calendar days from the last day of the absence. There will be no opportunity for students to make up work missed because of an unexcused absence.

Other Pertinent Attendance Information

Course Topics, Calendar of Activities, Major Assignment Dates

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Required Reading</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Questions of HP</td>
<td>Chap. 3: 64-103; Chap. 1: 11-18</td>
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<tr>
<td>2</td>
<td>Memory and Place / issue Assig. 1</td>
<td>Chap. 5: 135-148;</td>
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<tr>
<td></td>
<td>issue Assig. 2: Analysis of Frank Lloyd Wright’s projects (1906-1958) along “The Secretary of Interior’s Standards” (1995)</td>
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Heritage Tourism (Texas historic sites; preservation efforts of today)

Documentation/recording (latest development in documentation tools and techniques)  Chap.7: 202-218
Preservation Engineering (theory and today's practice: examples of works at ground zero in NY; Haiti earthquake; Texas courthouses project)

Assignment 2 due and presentations

Tour of Campus/Adaptive Use (2000-2013)

Issue Assig. 3: Analysis of historic buildings on campus (1909-1932) along the National Park Service Preservation Briefs (1988)

Industrial Adaptive Reuse in the world (1990's-2013)  Chap.7: 197-199; Chap.11: 325-329
Landscape Preservation (history and recent trends)

Community Preservation (preservation efforts after Katrina storm in Mississippi)

Preservation & Sustainability (new trends)  Chap.9: 279-283; Chap.10: 298-312

Today's Preservation Team in Practice: guest lecture of a Preservation practitioner

Assignment 3 due and presentations

FINAL TBA

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tarru.edu

Academic Integrity

"An Aggie does not lie, cheat, or steal, or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System. For additional information please visit: http://aggishonor.tarru.edu
Care of Facilities

The use of spray paint or other surface-altering materials is not permitted in the Langford Complex, except in designated zones. Students who violate this rule will be liable for the expenses associated with repairing damaged building finishes and surfaces. At the end of the semester, your area must be clean of all trash.

Studio Policy (required of all studios)

All students, faculty, administration and staff of the Department of Architecture at Texas A&M University are dedicated to the principle that the Design Studio is the central component of an effective education in architecture. They are equally dedicated to the belief that students and faculty must lead balanced lives and use time wisely, including time outside the design studio, to gain from all aspects of a university education and world experiences. They also believe that design is the integration of many parts, that process is as important as product, and that the act of design and of professional practice is inherently interdisciplinary, requiring active and respectful collaboration with others.

Students and faculty in every design studio will embody the fundamental values of optimism, respect, sharing, engagement, and innovation. Every design studio will therefore encourage the rigorous exploration of ideas, diverse viewpoints, and the integration of all aspects of architecture (practical, theoretical, scientific, spiritual, and artistic), by providing a safe and supportive environment for thoughtful innovation. Every design studio will increase skills in professional communication, through drawing, modeling, writing and speaking.

Every design studio will, as part of the syllabus introduced at the start of each class, include a clear statement on time management, and recognition of the critical importance of academic and personal growth, inside and outside the studio environment. As such it will be expected that faculty members and students devote quality time to studio activities, while respecting the need to attend to the broad spectrum of the academic life. Every design studio will establish opportunities for timely and effective review of both process and products. Studio reviews will include student and faculty peer review. Where external reviewers are introduced, the design studio instructor will ensure that the visitors are aware of the Studio Culture Statement and recognize that the design critique is an integral part of the learning experience. The design studio will be recognized as place for open communication and movement, while respecting the needs of others, and of the facilities.

Important Links Below

Department of Architecture Website
http://dept.arch.tamu.edu/
Department Financial Assistance
http://dept.arch.tamu.edu/financial-assistance/
Academic Calender
http://admissions.tamu.edu/registrar/general/calendar.aspx
Final Exam Schedule Online
http://admissions.tamu.edu/registrar/general/finalschedule.aspx
On-Line Catalog
http://catalog.tamu.edu
Student Rules
http://student-rules.tamu.edu/
Aggie Honor System Office
http://aggiehonor.tamu.edu/
American Institute of Architecture website
http://www.aia.org/index.htm
ARCH 446 – Introduction to Historic Preservation.

The Department is requesting a title change from the “Introduction to Historic Preservation” to “Foundations of Historic Preservation”. We believe this change is in keeping with the University mandate that upper level 300-400 courses do not use terms such as “introduction” in their course descriptions.

In addition we would like to maintain the previous CIP and Funding Code listed in the past THECB Course Inventory listing. ARCH 446 was listed as 040201000G. We believe this accurately reflects the course content which deals primarily with architectural preservation, covering topics including but not limited to the documentation and recording historic structures, preservation engineering, adaptive reuse of the built environment, etc.