Language, Philosophy and Culture
Texas A&M University
Core Curriculum Cover Sheet

Initial Request for a course to be considered for the Fall 2015 Core Curriculum

1. This request is submitted by (department name): Visualization

2. Course prefix and number: ARTS 149

3. Texas Common Course Number: ARTS 1303

4. Complete course title: Art History Survey I

5. Semester credit hours: 3

6. This request is for consideration in the following Foundational Component Area:
   - Communication
   - Mathematics
   - Life and Physical Sciences
   - Language, Philosophy and Culture
   - Creative Arts
   - American History
   - Government/Political Science
   - Social and Behavioral Sciences

7. This course should also be considered for International and Cultural Diversity (ICD) designation:
   - Yes
   - No

8. How frequently will the class be offered? Every Spring, one section of 50-75 sometimes offered in the summer

9. Number of class sections per semester: 3, meeting simultaneously

10. Number of students per semester: 150+

11. Historic annual enrollment for the last three years: 186 in 2012 145 in 2013 152 in 2014

This completed form must be attached to a course syllabus that sufficiently and specifically details the appropriate core objectives through multiple lectures, outside activities, assignments, etc. Representative from department submitting request should be in attendance when considered by the Core Curriculum Council.

13. Submitted by: [Signature]
   Course Instructor

   Date: 12-12-2014

14. Department Head
   [Signature]
   Date: 12/12/2014

15. College Dean/Designee
   [Signature]
   Date: 12-12-14

For additional information regarding core curriculum, visit the Texas Higher Education Coordinating Board website at www.thecb.state.tx.us/corecurriculum2014

See form instructions for submission/approval process.
Texas A&M University
International and Cultural Diversity Cover Sheet

Request for a course to be included in the University Graduation Requirement for International and Cultural Diversity

1. This request is submitted by (department name): Visualization

2. Course prefix and number: ARTS 149

3. Texas Common Course Number: ARTS 1303

4. Complete course title: Art History Survey I

5. Semester credit hours: 3

6. Frequency the class will be offered: Every Spring, one section of 50-75 sometimes offered in the summer

7. Number of sections per semester: 3, meeting simultaneously

8. Number of students per semester: 150+

9. Historic annual enrollment for the last three years:
   - 2013-2014: 152
   - 2012-2013: 145
   - 2011-2012: 186

10. Statement on how this course meets the criteria for International and Cultural Diversity:
    This course covers the historical monuments of world art and introduces the student to the history, beliefs, and traditions of other cultures. The art and architecture spans regions of Europe, Africa, India, Asia, the Pacific, and the Americas. Presented within the social, political, and cultural context of each period, the student increases their knowledge of other civilizations and cultures. By studying the similarities and differences in art and culture, the student gains a greater understanding and respect for other cultures as well as their own.

11. Course Instructor
    [Signature]
    [Date: October 31, 2014]

12. Department Head
    [Signature]
    [Date: November 3, 2014]

13. College Dean/Designee
    [Signature]
    [Date: November 3, 2014]

Submit this form and current course syllabus to fso.ccc@tamu.edu or Kristin Harper, TAMU 1125.

See form instructions for submission/approval process.
Texas A&M University
Core Curriculum

Initial Request for a Course Addition to the Fall 2015 Core Curriculum

Foundational Component Area: Language, Philosophy and Culture

In the box below, describe how this course meets the Foundational Component Area description for Language, Philosophy and Culture. Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

The proposed course must contain all elements of the Foundational Component Area. How does the proposed course specifically address the Foundational Component Area definition above?

ARTS 149 is a survey of the history of world art, and to some extent architecture, from prehistory to the Gothic era. The course focuses on the origins and the evolution of ideas related to creativity and expression in art. Upon successful completion of this course, students will be able to:

- Visually recognize and identify significant works of art in a range of cultural contexts.
- Observe, analyze, and describe, using formal and technical vocabulary, the defining characteristics of artworks.
- Distinguish significant developments in artistic media as well as patronage.
- Understand and communicate the importance of cultural heritage, social identity, political and economic influences as art forms evolve.
- Investigate and interpret evidence for the transmission of styles and design across time and cultures.
- Build a chronological framework for understanding the development of changing artistic techniques and applications.
- Apply critical thinking to theoretical developments in the history of art.

Core Objectives

Describe how the proposed course develops the required core objectives below by indicating how each learning objective will be addressed, what specific strategies will be used for each objective and how student learning of each objective will be evaluated.

The proposed course is required to contain each element of the Core Objective.

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

ARTS 149 addresses the Core Critical Thinking Objective through the critical examination of information and theories related to the development of artistic expression from prehistory to the Gothic era. The origins and evolution of ideas related to creativity as well as philosophical developments that influenced artistic form are also examined. Important innovations in artistic materials and techniques and their impact on artistic form will be explored.

The following critical thinking skills will be assessed on exams and through in-class writing activities and discussions:

- Students will analyze works of art and make inferences concerning the essential elements, relationships, and organizing principles of creative thinking.
- Students will analyze and evaluate data artistic precedents and concepts that have impacted the artistic expression from prehistory to the Gothic era, and by inference, to the present day.
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Initial Request for a Course Addition to the Fall 2015 Core Curriculum

- Students will investigate and interpret evidence for the transmission of artistic styles and innovations across time and cultures and evaluate the strengths and weaknesses of different theories concerning cross cultural developments in art.
- Students will think creatively about symbolic and metaphoric aspects of art, synthesize information from a variety of historical and cultural precedents, and articulate potential directions of analysis.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

ARTS 149 addresses the Core Communication Objective by teaching students how to examine and interpret artistic works, applying visual analyses, and describe significant characteristics using accurate vocabulary.

The following aspects of communication skills will be assessed on exams as well as through in-class writing activities and discussions:

- Students will learn nomenclature associated with analysis and interpretation of works of art through photographs, web-based presentations, and other visual media.
- Students will compare images of original artworks with a variety of writings on those same works in order to interpret streams of thought in relation to cultural, religious, and/or philosophical traditions.
- Students will access relevant multi-media resources and explain in class what they have learned as the most important artistic concepts reflected in a particular work’s design.
- Students will engage in oral communication through class discussions and formulate accurate and appropriate questions and responses during lectures.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

ARTS 149 addresses the Core Social Responsibility Objective by considering parallel and divergent canons and traditions of art from around the world. It teaches students to appreciate, understand, and respect the artistic expressions of the diverse cultures and belief systems that form the basis of modern societies.

The following aspects of the social responsibility skills will be assessed on exams and through in-class activities and discussions:

- Students will demonstrate intercultural competence by explaining how artworks can be understood as expressions of culture at local, regional, national and global scales, and how those works can overlap or diverge as they evolve.
- Students will be able to explain the roles and responsibilities of individuals, societies, institutions, and organizations involved in the advocacy and decimation of artistic awareness and education.
- Students will compare the societal roles and responsibilities of artists and patrons in their own and other cultures.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision-making):

ARTS 149 addresses the essential ethical nature of the creative process and the art object, insofar as it is intrinsically connected to the moral codes of its host society. Examples of the forms of artistic expression as reflections of their host cultures as well as examples of artistic form influencing/changing the host culture are presented and discussed.
Course title and number: ARTS 149: Art History I
Term: Spring 2014
Meeting times and location: MWF 3:00-3:50 in Langford B101 (Geren Auditorium)

Course Description and Prerequisites
This course samples painting, sculpture, architecture, illuminated manuscripts, textiles, and sacred and decorative objects produced around the world from the prehistoric era to the 15th century, with a broad emphasis on general themes and practices in the visual arts. This course fulfills University Core Curriculum requirements in 1) the Visual and Performing Arts and/or 2) the Humanities. Students should consult with their departmental advisors to confirm core curriculum credits.

There are no prerequisites for this course.

Learning Outcomes
Students who attend all lecture/discussion sessions, complete all readings and perform satisfactorily on all exams will gain the following:

- An improved understanding of and sensitivity to the presence of and the various roles played by visual culture in the sacred and secular contexts of everyday life
- Some of the basic vocabulary necessary to articulating ideas about and experiences of the visual arts from the Paleolithic period through the 13th century
- A fundamental grasp of the chronological and geographical distribution of various works and types of works of art during the periods under consideration
- Some of the basic skills necessary to the analysis of various forms of visual expression
- An increased sense of the contents, intents, context, and critical/aesthetic reception that comprise art history
- A deeper understanding of the major artistic achievements of Western civilization as well as an appreciation for non-Western forms of expression.

Instructor Information
Name: Susan Sutherland
Telephone number: 979-845-3465
Email address: ssutherland@arch.tamu.edu
Office hours: 4:00-5:00 MW
Office location: TBD

Textbook and/or Resource Material
Class Format: Each 50-minute class includes lecture with an accompanying PowerPoint presentation of images, concepts, and vocabulary terms. The material presented in the lecture will closely follow the images and concepts in the textbook, however, sometimes the instructor will present material during the lecture that does not appear in the textbook. Students will be responsible for all material covered in the text, in online resources, and in lecture sessions. To enhance your learning experience, the instructor will make use of eCampus, MyArtsLab, and MediaMatrix for discussion, videos, quizzes, and other multimedia.
Textbook and Resource Materials
Marilyn Stokstad and Michael W. Cothren, Art History, 5th edition, volume 1, a la carte with MyArtsLab with eBook. The TAMU bookstore has stocked this text.

Electronic Resources
ecampus: Additional required and optional readings will be posted on eCampus.tamu.edu. Class material, including syllabus, PowerPoints, and slide lists will also be posted there. Students will find important announcements, exam reviews, and grades. Students will use eCampus to complete discussion, ask the instructor questions, and receive emails from the instructor.

MyArtsLab: Students get an access code with a new book purchase or with instant access using a credit card or paypal account. Students will need to register with an email address, the course ID, and the access code. The course ID is sutherland15349. The website to register is http://www.pearsonmylabandmastering.com/northamerica/students/get-registered/index.html.

MediaMatrix: The instructor will post some videos to MediaMatrix at http://mediamatrix.tamu.edu. These will increase your learning of the material.

Grading Policies
Your course grade includes four exam scores each worth 20% of your grade for a total of 80%. Exams will be given in a Scantron format and will consist of a series of multiple choice and true or false questions. Students will only be responsible for information covered in class. Students must bring a Scantron form and two #2 pencils with erasers (mechanical pencils are okay if they are #2). Each exam score will be equally weighted. All exams are non-cumulative (which means that you are only responsible for the information for each section).

Class participation consists of participation in the four discussions on eCampus. To receive full credit, you should submit an original post and at least one substantive reply post for your discussion. Multimedia and short chapter exams will be offered in MyArtsLab and will count toward your grade. Chapter exams in MyArtsLab cover information from the textbook. The textbook may be used for these exams. They are timed and must be completed in 3 hours. There are around 15 mostly multiple-choice questions.

Exams – 80%
Class Participation – 10%
MyArtsLab chapter exams – 10%

Extra Credit: Any extra credit assignments will be announced in class. Students who do not attend the lectures may miss out on the extra credit opportunities. These may include attendance to lectures or exhibits, or MyArtsLab assignments.

Grading Scale:
90-100 A
80-89 B
70-79 C
60-69 D
0-59 F

Grades will be posted on eCampus.tamu.edu within 7 days of each exam. Scantron forms and signed honor code agreements for each exam will remain in the instructor's office for a period of one year per department policy. Students who wish to consult with the instructor regarding exam grades may drop by during office hours or schedule an appointment.

Please note: No grades will be released via phone or email. Do not contact the instructor or teaching assistant via phone or email requesting exam or final course grades.
Honor Students: Student in the Honors section (201) will complete all course requirements. In addition, they will write a short paper of at least 750 words (3 pages) describing and analyzing a work of art from the periods covered in this class, due at the end of the semester. The paper will be worth 10% of your grade. The exams will be worth 70% of your grade, that is each exam is 17.5%.

Attendance and Make-up Policies

Attendance: Students will not be graded on attendance. Texas A&M University considers class attendance a matter of personal responsibility on the part of each student. However, as most of the questions on each exam will come from information presented during the lecture/discussion sessions, attendance is strongly encouraged for those students wishing to earn and “A” for the course. It is the personal responsibility of any student who misses a class, regardless of the reason for the absence, to complete all assigned readings, to check eCampus.tamu.edu for any relevant lecture/discussion content, and to request lecture/discussion notes from a classmate.

Make-up Exams: In the event of an excused absence on a scheduled exam date, a make-up exam will be offered, preferably taken within one week of the scheduled exam. Excused absences include a documented illness or a family emergency. Having other exams on the same day (unless it is the final exam) is not a legitimate excuse. The student will provide the instructor with the excuse but will contact the Teaching Assistant concerning scheduling and taking the make-up exam. If a student misses an exam and is unable to provide the documentation required for an excused absence, the instructor is under no obligation to provide a make-up exam.

Excused Absences: See the Student Rules for a list of excused absences at http://studentrules.tamu.edu/rule07.

Excused Absences for Religious Holy Days: Texas House Bill 256 (effective 9/1/03) states “An institution of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.” The Dean of Faculties has provided a list of days of religious observance for the semester, and examinations have not been scheduled on those days.

Course Topics, Calendar of Activities, Major Assignment Dates

Tentative Course Schedule: This schedule serves as a general guideline for lecture topics and may be changed at the instructor’s discretion.

| Section One: Prehistoric through Ancient Aegean Art |
| January 13-17 | Introduction and Prehistoric Art | Read Chapter 1 |
| January 20 | NO CLASS: Holiday |
| January 22-24 | Art of the Ancient Near East | Read Chapter 2 |
| January 27-31 | Art of Ancient Egypt | Read Chapter 3 |
| February 3-7 | Art of the Ancient Aegean | Read Chapter 4 |
| February 7 | EXAM ONE |
| MyArtsLab Chapter 1 Exam |
| MyArtsLab Chapter 2 Exam |
| MyArtsLab Chapter 3 Exam |
| MyArtsLab Chapter 4 Exam |

| Section Two: Ancient Greek, Etruscan, Roman Art, and Jewish and Early Christian Art |
| February 10-14 | Ancient Greek Art | Read Chapter 5 |
| MyArtsLab Chapter 5 Exam |
February 17-21  Etruscan/Art of Ancient Rome  Read Chapter 6  
MyArtsLab Chapter 6 Exam
February 24-28  Art of Ancient Rome/Jewish and Early Christian Art  Read Chapter 7
Discussion 2
MyArtsLab Chapter 7 Exam
March 3  Jewish and Early Christian Art
March 5  EXAM TWO

March 10-14  NO CLASS: Spring Break

Section Three: South Asian, Chinese & Korean, the Americas, Byzantine, and Islamic Art
March 17-21  Southeast Asian, Chinese/Korean & Art of the Americas  Read Chapters 10, 11 and 13
MyArtsLab Chapter 10 Exam
March 24-28  Byzantine Art/Islamic Art  Read Chapter 8
Discussion 3
MyArtsLab Chapter 8 Exam
March 31  Islamic Art  Read Chapter 9
MyArtsLab Chapter 9 Exam
April 2  EXAM THREE

Section Four: Early Medieval through Gothic Art
April 4  Early Medieval Art
April 7-11  Early Medieval Art  Read Chapter 15
MyArtsLab Chapter 15 Exam
April 14-16  Romanesque Art  Read Chapter 16
Discussion 4
MyArtsLab Chapter 16 Exam
April 18  NO CLASS: Reading Day
April 21-25  Gothic Art  Read Chapter 17
MyArtsLab Chapter 17 Exam
April 28  14th Century Art

FINAL EXAM (Exam Four): Wednesday, May 6th, 10:30 a.m.-12:30 p.m. in Geren Auditorium

Tentative Exam Dates
February 7  Exam One
March 5  Exam Two
April 4  Exam Three
May 6  Exam Four/Final Exam

Other Important Dates
January 13  Class begins
January 20  NO CLASS: Martin Luther King, Jr. Day
March 10-14  NO CLASS: Spring Break
April 14  Last day to drop courses with no penalty
April 18  NO CLASS: Reading day
April 29

Last day of semester – No assignments or extra credit will be accepted after the last day of class.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu

Academic Integrity

For additional information please visit: http://aggiehonor.tamu.edu

"An Aggie does not lie, cheat, or steal, or tolerate those who do."

Upon accepting admission to Texas A&M University, a student automatically assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements of the processes of the Honor System. For additional information, please visit www.tamu.edu/aggiehonor. Students cheating on an exam will receive a grade of "0" and possibly a grade of "F" for the course.